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A MONTHLY JOURNAL DEVOTED TO PROGRESS OF THE USEFUL ARTS

edited by

A. D. SCHILL

Architect.

EXPLANATION OF THE PLATES.

Plate 29. — Cabinet, from the design of Brost and Grosser, Architects, by H. Hauswalt, Cabinet Maker in Berlin.

Plate 30. — Cup in Rock Crystal from Buron fils in Paris.

Plate 31. — Wrought Iron Window Grilles from a Church in Bologna; 17th century work; from the originals in the Museum for Art and Industry in Hamburg.

These grilles show ornaments of yellow brass, and a similar combination of iron with polished brass is not unfrequently found in Bologna, e. g. in several chancel screens in S. Petronio.

Fig. 1. — The twenty eight small clasps, the two flowers with clasps and the scissors, are in polished brass, all the other parts in wrought iron. The clasps consist of a cast piece of mouldings broken round three sides and rivetted on a plain piece at the back. The scissors are also rivetted on the flattened part of the bar which goes right through the middle of the ornament. Height 0,41 m.; breadth 0,54 m.

Fig. 2. — The star, emblem of S. Dominic, the eight clasps, the four buds and the two flowers are

also in polished brass, the clasps as in fig. 1, the ornaments rivetted on flattened iron bars. Height 0,37 m.; breadth 0,55 m.

Plate 32. — Fittings of a Room with Bay-Window, designed and manufactured by A. Pöessenbacher, Cabinet Maker and Decorator in Munich.

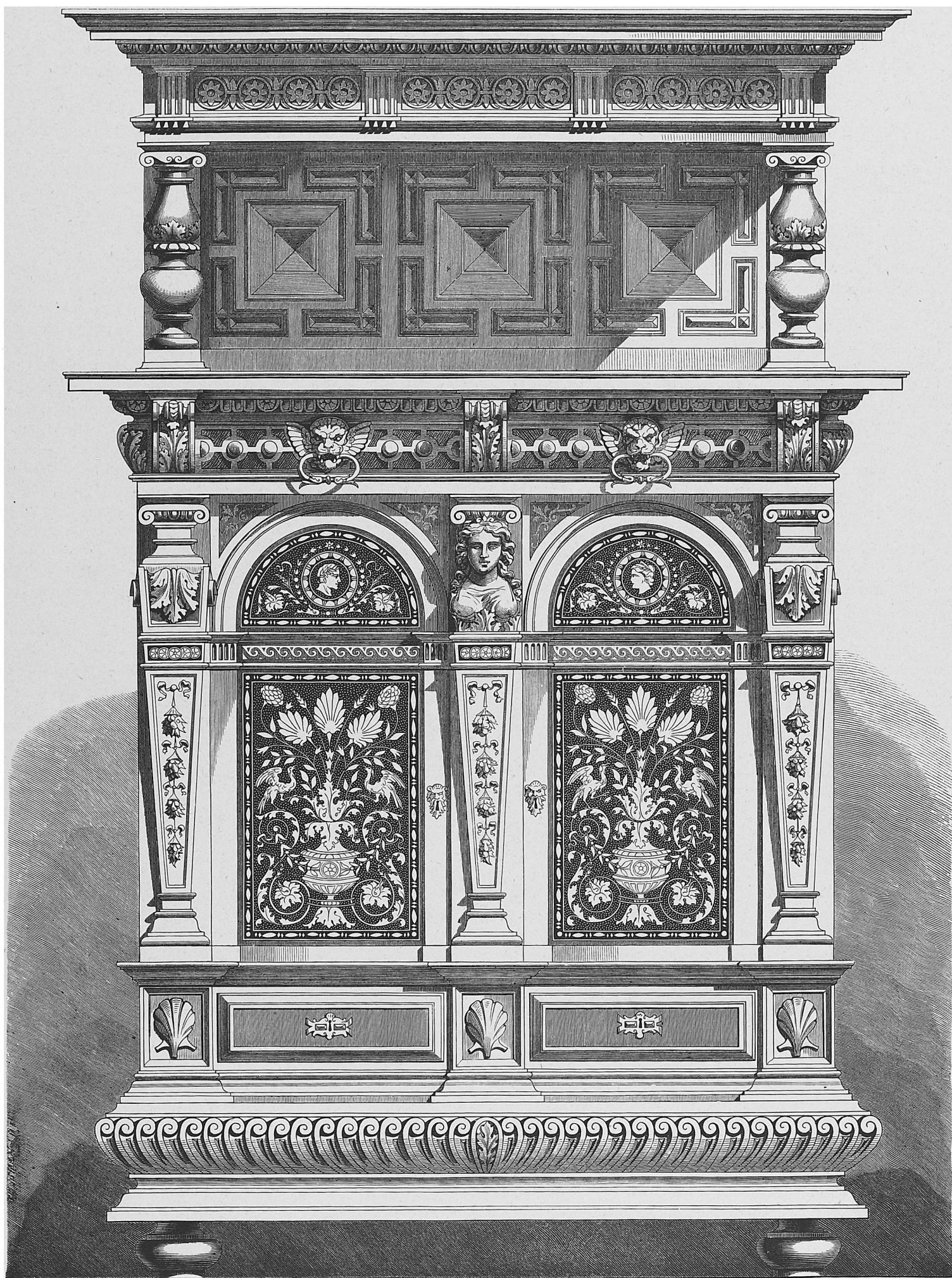
In addition to the engravings of ceiling and furniture of this room published in former parts, we offer here an interior perspective view showing the general effect of the very successful decoration of this apartment.

Plate 33. — Emblematic Ornaments in Upright Panels. Designed for Engraving on Glass by J. Dopter in Paris.

Plate 34. — Carved Casket in Oak in the Art-Industry Museum in Berlin; date 1540.

Front and side view and cover show excellent carving in best Renaissance style.

Plate 35. — Marquetry Ornaments in Santa Maria in Organo in Verona; end of 15th century.



Cabinet, from the design of Brost and Grosser, Architects, by H. Hauswalt, Cabinet Maker in Berlin.



Cup in Rock Crystal from Buron fils in Paris.

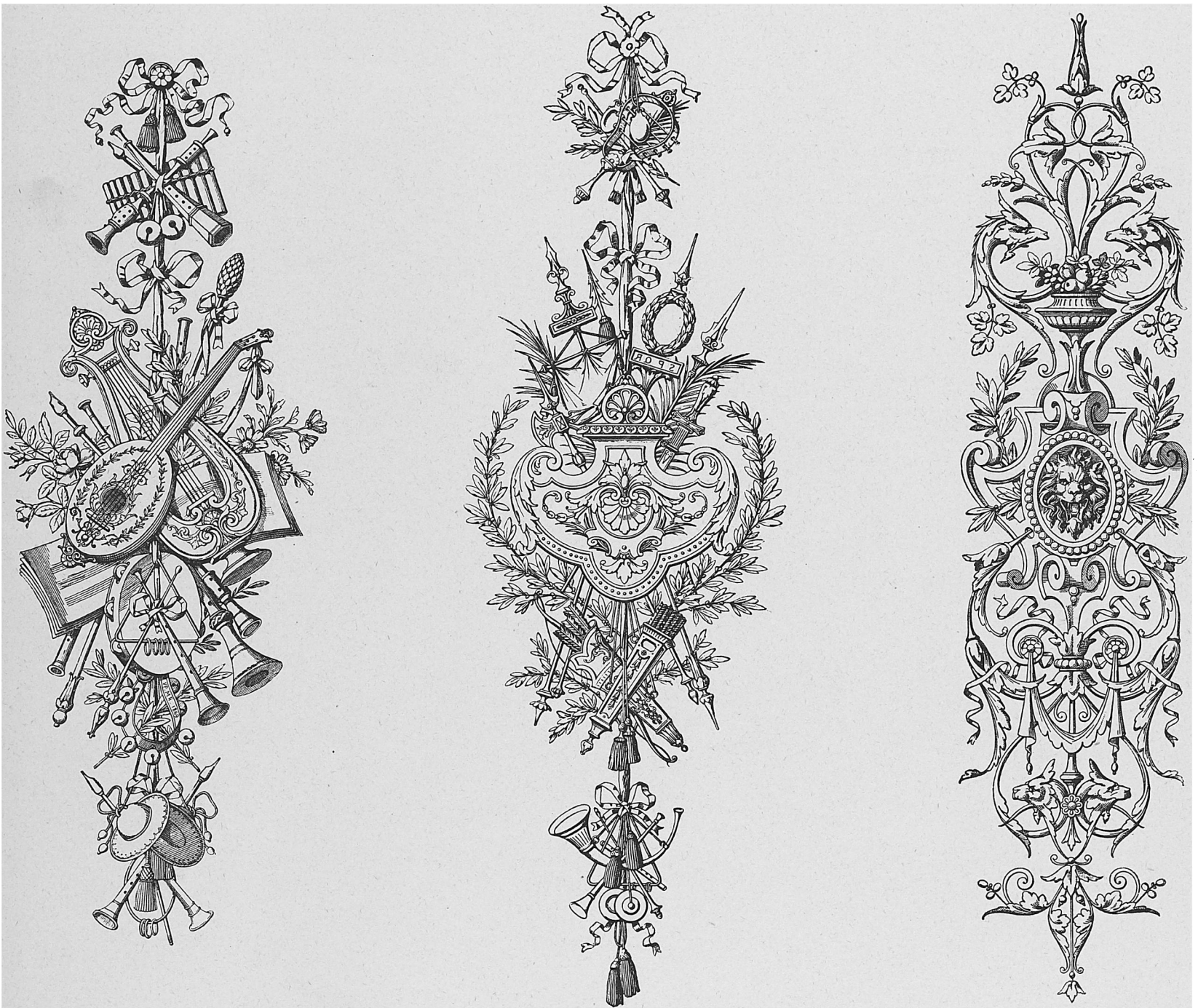
From the Paris Exhibition, 1878.



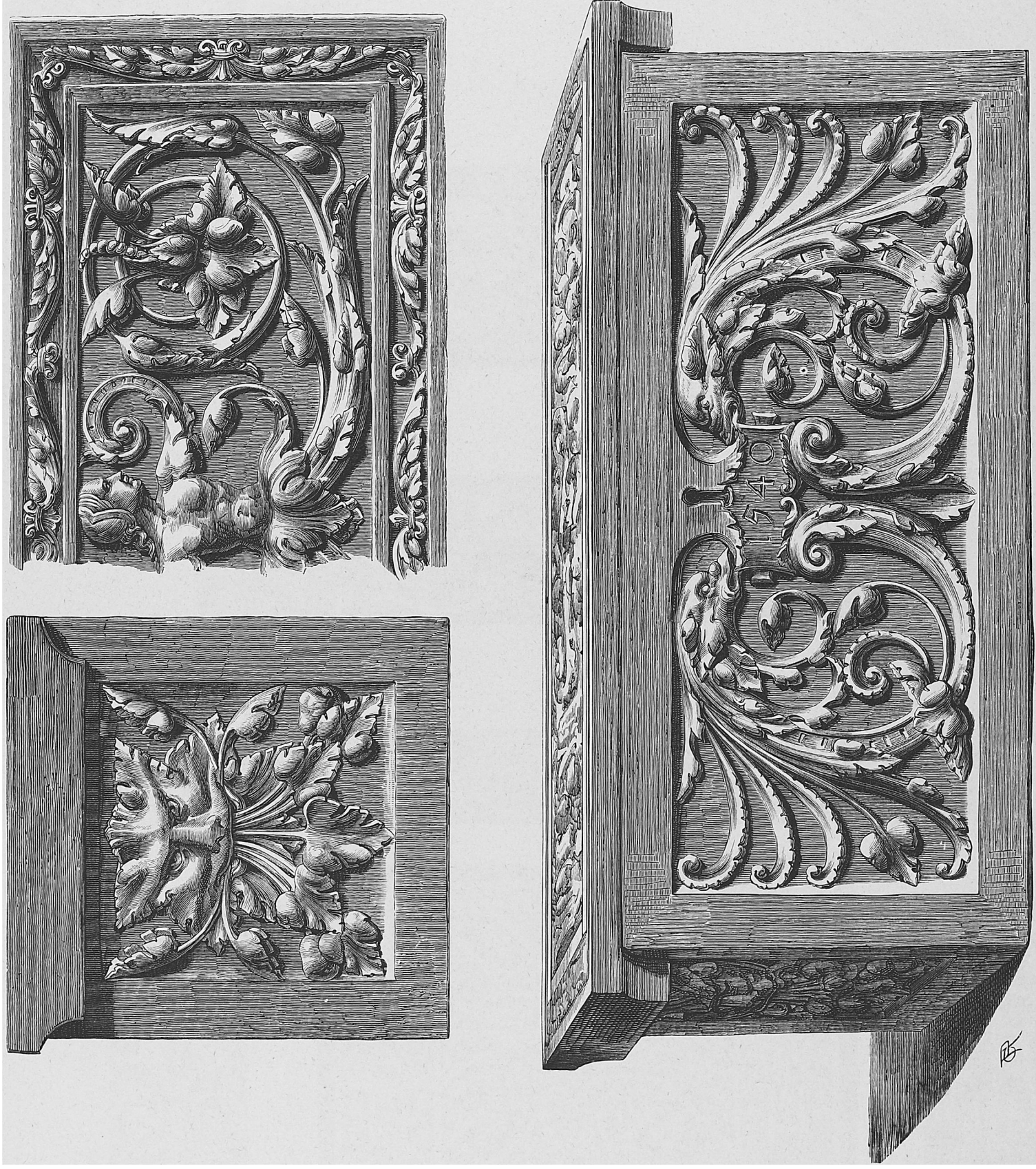
Wrought Iron Window Grilles from a Church in Bologna; 17th century work; from the originals in the Museum for Art and Industry in Hamburg.



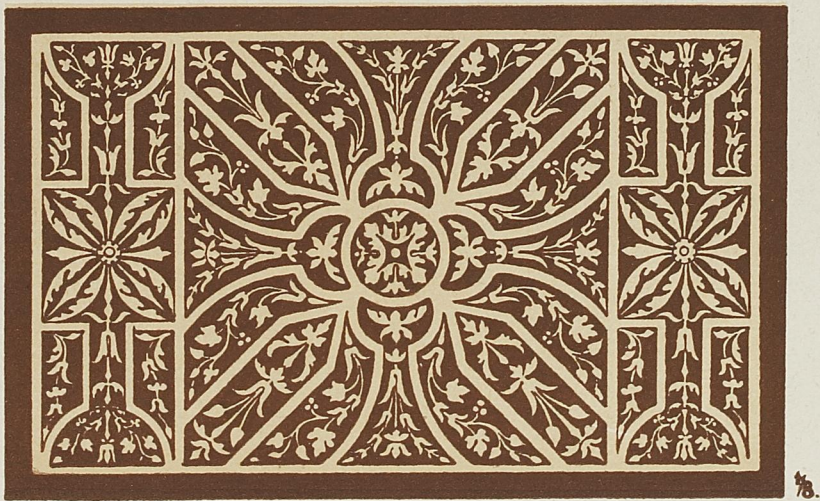
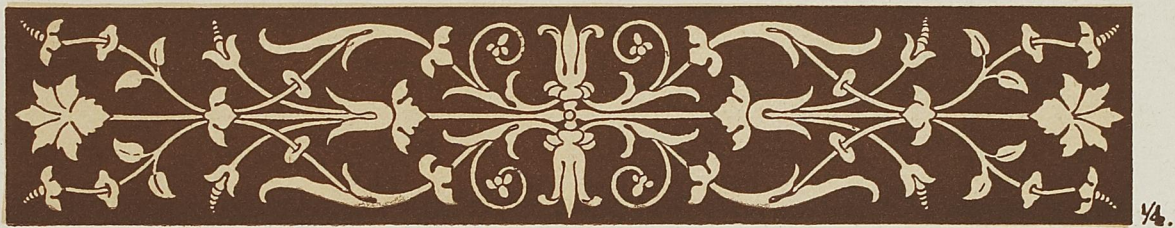
Fittings of a Room with Bay-Window, designed and manufactured by A. Pöessenbacher, Cabinet Maker and Decorator in Munich.



Emblematic Ornaments, designed for Engraving on Glass by J. Dopter in Paris.



Carved Casket in Oak in the Art-Industry Museum in Berlin; date 1540.



Marquetry Ornaments in Santa Maria in Organo in Verona; end of 15th century.